



THE LAWRENTIAN

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**NEWS** Tulane student welcomed at Lawrence / Page 2**OP/ED** James Hall, less than thrilled with Octoberfest / Page 4**SPORTS** Unexpected football victory against Carroll captured on last play / Page 11

Lawrence community mourns the loss of student

Amelia Perron
Staff Writer

The Lawrence community has been shaken by the untimely death of one of its esteemed students, Kwabena "Kobby" Buanya.

Buanya's death occurred September 8th at the Buchanan-Kiewit Recreation Center pool during a regular, supervised practice with the men's soccer team. Although the team was working in the shallow end of the pool, Buanya became separated from the group and was discovered drowned at the deep end of the pool. The preliminary autopsy found the cause of death to be accidental drowning, and findings from the subsequent police investigation are consistent with that conclusion. More testing has yet to be completed, and it may be another month or longer before more detailed information is available.

Buanya was an active and involved member of the Lawrence community. A sophomore from Ghana, he was involved not only in the men's soccer team, but was a brother of the Beta Theta Pi fraternity, a board member of Lawrence International, and a member of the Judicial Board. Dean of Students Nancy Truesdell says, "All the students who knew him say the same thing: that he was very friendly and always had a smile on his face." Truesdell also observed that he loved Lawrence and was happy to be here. To the seemingly few students who didn't know Buanya

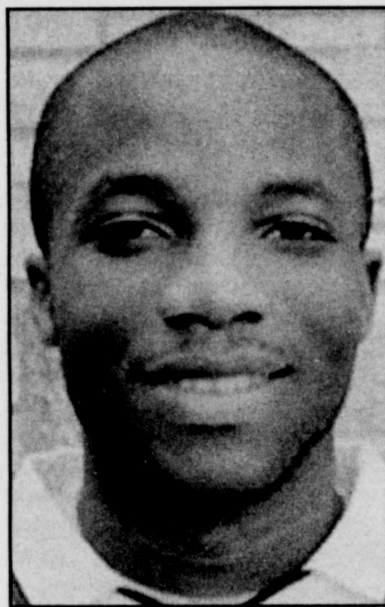


Photo courtesy of Lawrence.edu

personally, he was recognizable as the MC and a dancer in last year's LI Cabaret, performing an intense and dramatic Ghanaian "Crack Dance."

As challenging as Buanya's death has been to Lawrence students, the response of the community to the tragedy has been encouraging, says Truesdell. "I've been very impressed with the whole community's response to this tragic accident." She compares it to recent national tragedies, in terms of the ensuing unity and support, but says the difference is that "more people here are personally affected." The tragedy will "hit people at different times," Truesdell anticipates, as students return to a campus changed by its loss.

Predicting students' ongoing need for emotional support, the Health and Counseling Center has been offering assistance, which a number of students have already used.

Students and staff rallied together immediately to provide support for Buanya's family as well. The soccer team quickly began collecting donations to assist his family with expenses during this difficult time, and they had already organized a fundraiser car wash within a day of his death. There are collection jars around campus in various locations, and donations can also be sent to the Office of the Dean of Students, with checks made out to "Lawrence University: The Fund for Kobby." "I'm continually impressed with how caring and supportive Lawrence students are in difficult times," says Truesdell.

Many students, looking for closure and a chance to commemorate a lost friend and peer, are anticipating a campus memorial service. Dean Truesdell, in accordance with the standard Lawrence plan for dealing with campus-wide crises, is in the "planning stages" of organizing a service, talking with students and friends of Buanya to create a meaningful event. As his family is planning on being involved and present for the memorial, a date will not be set until they decide when they can be here. When the details have been determined, students and staff will be notified in anticipation of a campus-wide response. As Truesdell observed, "Everyone is touched by this somehow."

Facts and figures on the class of 2009

Doris Kim
Staff Writer

The class of 2009 joins Lawrence this year with 411 members. It is one of the largest incoming freshman classes of recent years. The school has been making preparations since last year to accommodate for this unusually large class. Concerns included sufficient housing and food. The appropriate adjustments in the residence halls and dining halls required extra attention.

As with other Lawrence classes, the new freshmen hail from across the country and the world. Widespread and diverse, the freshmen represent 34 states and 14 countries and almost none have fellow classmates from their high schools with them. There are also 24 new transfer students and 14 visiting international students.

The new additions to campus do not

steer far from the Lawrence tradition and show promising potential to integrate well with the rest of the student body. More than 90% of students interviewed were self-proclaimed "nerds." There is also a strong interest in music with about 25% planning on pursuing a degree in the conservatory. Other popular areas of interest include English, biology, and foreign languages.

An incoming freshmen class at Lawrence would not be suitable without the quirky and impressive achievements that shape the campus's character. Among the new students are the winner of a national tap dancing competition, a history novelist published at the age of 14, and an entrepreneur who had made \$12,000 by the time he was 15. You may even meet the girl who made her homecoming dress entirely of duct tape, including shoes, or the student who participated in a shaman healing ritual in Ecuador.

Campus supports relief effort

Beth McHenry
News Editor

Over the past few weeks, the news media have inundated us with images and statistics from the disastrous effects of Hurricane Katrina along the Gulf Coast. Organizations like the American Red Cross are still receiving overwhelming support from all over the world. The Lawrence community is also doing its part to aid victims of this tragedy, including a fund-raising concert this Saturday organized by Habitat for Humanity.

One Lawrentian taking the time to make a difference is Natasha Quesnell-Theno. She organized her own bake sale, both soliciting local businesses to donate baked goods and baking her own. And holding the sale outside of Walgreens. After five hours outside Walgreens, she had sold out of all the goods and was able to give \$263 to the American Red Cross Hurricane Relief Fund.

Many campus organizations have contributed to relief for victims of the hurricane and its aftermath. One of the most committed efforts is the Hurricane Katrina fundraiser scheduled from 8-11 in Riverview Lounge on Saturday.

The fundraiser will feature Lawrence bands including Denes, Bored to Tears, Vale Todo, Erik Schoster, and LU Live winners Left @ Atlantic. A silent auction will also be held with items such as gift certificates from local coffeehouses and restaurants and an Estée Lauder cosmetic set. Kristina Nockleby and Mark Johnson have donated themselves for the auction, to be won as a date for an evening. "We are both experienced daters and will have fun charming our dates to the nth degree," says Nockleby. "We are also both single."

The idea was developed when a Habitat member, Chamee Lor, suggested that the group travel to affected areas for the organization's annual Spring Break

Trip Build. Carly Monahan, Habitat for Humanity's president of builds, found that the national Habitat for Humanity organization would not let students travel there this year. According to Fundraising President Jessica Engel, the group thought that if they couldn't go to those who needed help, they would raise money to send them instead.

The event was primarily organized by Engel, Monahan, and Nockleby. Other organizations have been eager to help, especially Lambda Sigma, the Volunteer Center, the Lawrentian, and SOUP.

Engel and others in Habitat felt an urgency to organize the event as soon as possible. "I wish we could have waited a little longer so that more of the campus could have been involved in the planning," Engel says, "but I have been really gung-ho about doing it as soon as possible, because these people don't have time to wait for help. They need help now."

For Engel, like so many others, one of the inspirations to help is the fact that the hurricane victims have not only lost their homes, loved ones, and belongings, but they are also now facing unstable conditions. Many refugees cannot count on clean and safe facilities, and many refugees are still in desperate need of food. Says Engel, "Hearing these tragedies motivated me to do something. I couldn't stop working on putting something together."

Habitat's event should shape up to be a wonderful way to give back and have fun. As Nockleby says, "This way, a bunch of college kids can rock out to music on a Saturday night, but still contribute to a good cause." The event's organizers invite anyone looking to rock out and/or contribute to stop by Riverview Lounge on Saturday night. Tickets will cost \$3 and, naturally, all proceeds go toward Hurricane Katrina relief funds for the American Red Cross and Habitat for Humanity.

New Lawrence faculty and staff

Beth McHenry
News Editor

As always, a new year includes many new faces, and not all of them are students. Along with the 449 new students, a near record in Lawrence history, the 2005-2006 year will see many more new faces as 39 instructors, lecturers, fellows, professors, and administrative staff join the Lawrence community.

Seven new instructors will be teaching at Lawrence for at least a term, and many will be at Lawrence for the year. Amy Speier, Shannon Goff, Bryan Brophy-Baermann, Abd al-Hakeem Carney, Robert Johnson, and Anthea Kreston will be offering courses in anthropology, art, government, religious studies, theatre arts, and music, respectively. Lee Tomboulion will be a music instructor at Lawrence for the next three years.

There are also eight new lecturers at

Lawrence this year. Rachel Knighten, Nancy Gates Madsen, Keith Powell, Max Verita, Kiyomi Fujii, KrisAnne Weiss, Albert Bell, and J. Timothy Petersik will be at Lawrence for one or more of the terms. Most will lecture for Freshman Studies, but Fujii and Weiss will lecture for courses in Japanese and music while Bell and Petersik will both lecture in psychology.

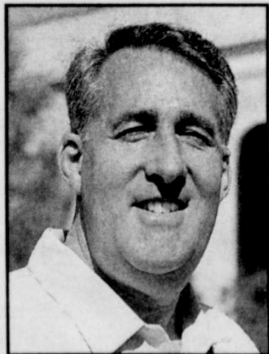
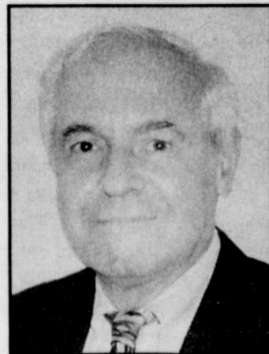
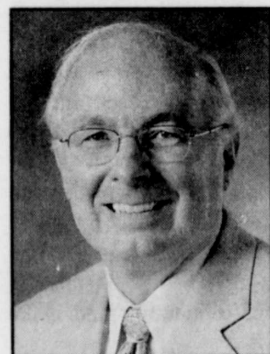
The 2005-2006 academic year also introduces the Lawrence Predoctoral Fellows program, in which recent Ph.D.s may participate in mentoring, teaching, and research collaborations. This school year will be the pilot year for the Lawrence fellows, and there are nine Lawrence fellows: Deanna Byrnes, biology; Melanie Boyd, gender studies; David Sunderlin, geology; Daniel Barolsky, music history; Jennifer Fitzgerald and Marcos Balter, music theory and composition; Jenny Keefe, philosophy; Joan Marler, physics; and Annette Thornton,

theatre arts. Each fellow will stay for at least one academic year, and most will be at Lawrence for two years.

Three visiting assistant professors will stay for the year. Winnie Chan, English; Jeremy Zilber, government; and John Gates, vocal music.

David Becker was hired with tenure as professor of music and orchestra director. Steven Spears was promoted to the tenure-track position of assistant professor of music and Julie Lindemann and John Shimon will have tenure track positions as assistant professors of art. Julia Stringfellow was hired for a three-year period as archivist and reference librarian.

Many important administrative positions are filled as of this year. Robert Beeman will serve as athletic director. Julie Haurykiewicz fills a new position as coordinator of the Center for Teaching and Learning. Two deans were also hired: Robert Thayer as dean of the conservatory and David Burrows as dean of the faculty and provost.



Far Left: David Burrows

Middle: Robert Thayer

Right: Robert Beeman

All photos courtesy of Lawrence University Office of Public Affairs.

WLFM leaves the air

Adam Berey
Copy Chief

WLFM, Lawrence's campus radio station, stopped transmitting its signal September 15 following the sale of the station's broadcasting license to the Starboard Media Foundation.

The sale, announced by President Beck in a June 22 e-mail, includes much of the equipment used by the station and the right to broadcast at 91.1 MHz. Starboard Media, a Green Bay organization which operates the Roman Catholic network Relevant Radio, will conduct activities from a new location, while WLFM will retain its call letters and continue to broadcast from the Music and Drama Center via webcast.

The administration has not released an exact price of the sale, but Chief Information Officer Steve Hirby indicated to *The Lawrentian* that it was "six figures." Indeed, the terms of the deal are extensive: the station's microphones, computers, CD players, turntables, and monitor speakers have all been tagged for sale.

But the loss of the equipment may be a positive occurrence. Much of the station's equipment dates back to 1956 — the year of the station's founding. When the studio console broke two years ago, the station managers had to order vacuum tubes from the Russian government. "If something were to happen to the antenna or the transmitter," said station manager Andy Hanson-Dvoracek, "I doubt the university would have been

able to find the money."

What the university is finding the money for is brand new equipment to upgrade the station's webcasting capabilities. "What the webcast used to be, was a radio that was connected to a computer that then webcast the signal," said Hanson-Dvoracek in an interview Tuesday. Now, the webcast will be hardwired to the Internet, greatly reducing lag time and improving sound quality.

Over the next month, the WLFM studio will be completely refurbished — right down to the carpets. The absence of FM equipment will allow for more space in the studio and allow for new kinds of programming, like live performances and radio dramas. The control room, until now used for storage, will be transformed into a production studio for prerecorded shows and "podcasts," a new radio format for portable music players such as iPods.

In addition, the station's music library will be digitized. "We're not even sure we're going to have CD players or turntables in the live studio," said Hanson-Dvoracek. "It might just be digital." The station may also get a new mobile unit to broadcast sports games, convocations, and conservatory performances. "The station's lighting itself on fire to rise from the ashes," said Hanson-Dvoracek of the upgrades.

There will also be a great deal of freedom in the station's operations. The Federal Communications Commission doesn't regulate webcasts, so content may be less restricted. In addition, WLFM is dropping its affiliation with Wisconsin

Public Radio. "The thing that's really opening up is that WPR doesn't have 16 hours a day on our station," said Hanson-Dvoracek. This will make for more time slots for student shows. If those slots can't be filled, the station managers plan to run prerecorded shows, an automated playlist, or even re-runs.

But the fact remains that WLFM will no longer be "real radio." That might hurt the station's local standing. "That's the thing that's really scary," said Hanson-Dvoracek. "Now we've lost the people from town." WLFM has previously broadcast programs in Spanish and Hmong — shows whose audiences may not have access to computers or the Internet.

Beck cited finances as the primary reason for the switch. WPR has been considering upgrading to a digital signal, a change that the college station was not prepared to make. Also, Congress approved legislation earlier this year that raised fines for on-air obscenity to \$10,000 per violation.

The administration has come under criticism from students and alumni from its handling of the issue. The agreement was made without the input of LUCC or the station managers, and was not announced until it was finalized. Even the station managers are a little bitter. "Sandy [Schwert] and I felt very cheated," said Hanson-Dvoracek.

In her defense, Beck points to the sensitivity of the transaction. The restrictions on the FCC license — 91.1 is required to be operated by a non-profit station — coupled with the low broadcasting frequency and Northeast Wisconsin's lack of appeal for broadcasters made the license a difficult item to sell. "Transactions in the field of broadcast media are highly sensitive," Beck said via e-mail, "more so than in many other spheres of business activity." Because of this, the university's legal counsel recommended that the negotiations be limited only to the senior administrators. "Decisions may be unpopular but that does not mean that they are poorly made," said Beck.



WLFM studio under construction.

Photo courtesy of Lou E Perella

Lawrence welcomes Tulane student

Beth McHenry
News Editor

No one can deny the hardships that the victims of Hurricane Katrina have faced, but this disaster has also uprooted the carefully laid plans of many who were not in the area when the tragedy occurred. Luckily, most residents escaped the difficulties of the aftermath, but many of them now face completely different circumstances and the challenges of making new choices. One example is the difficulty of selecting a temporary school, as students from Tulane University and Loyola University in New Orleans have had to do.

Many colleges and universities like Lawrence have been given the unique opportunity to assist uprooted students in continuing their education. In the words of President Beck, Lawrence, like most other schools, "wants to be welcome and supportive to at least a few students who have been displaced by this national disaster."

Lawrence not only responded to inquiries about temporary enrollment, but also participated in statewide efforts by teaming up with the Wisconsin Association of Independent Colleges and Universities and participated on the national level with the National Association of Independent Colleges and Universities.

The goal of these organizations, at this point, is to match students with colleges that fit their interests. Part of this effort, said Beck, is determining "which students are seeking the kind of education we have to offer."

Just as in admitting degree-seeking students, the admissions office attempted to help students find not only an opportunity to gain a few credits, but to find a fulfilling college experience, if only for a term. Dean of Admissions Steve Syverson said, "We tried to help them not pursue a knee-jerk reaction of enrolling anywhere they could enroll, but to think about their options carefully."

Lawrence received six serious

inquiries, but only one extra student: freshman Chris McGeorge who came partly because he had already been admitted to Lawrence for Fall Term 2005. According to Ken Anselment, director of admissions, Lawrence was limited in its ability to accept extra students because of the lack of available housing due to the larger-than-average freshman class this year.

McGeorge, who will attend Lawrence during fall term, or until Tulane is open for classes again, had barely arrived in New Orleans when Tulane President Scott Cowen announced that the university would be evacuated. "We were told to just take enough things with us for a few days because we'd be coming back," says McGeorge. "My things are still in boxes sitting in my room at Tulane."

After leaving Tulane, Lawrence was one of the first places McGeorge looked since it had been his second choice. He also contacted Boston University and Dartmouth College. All three universities were willing to accept McGeorge as a student, but on-campus housing was a problem at Boston and Dartmouth. "When Lawrence called and told me that they had a room for me, I figured it was meant to be."

Although McGeorge, a native of Petoskey, Mich., is somewhat disappointed to be returning to the Midwest's chilly autumn, he has found his stay at Lawrence "highly enjoyable" so far, complete with new friends, a positive atmosphere, and "ambrosia" from Peggy's Café.

McGeorge considers himself lucky not only to be welcomed at Lawrence, but also to have the unusual opportunity to "experience two premier institutions of higher learning" in his first year. However, he reminds us that his "temporary loss pales in comparison to the loss of life and destruction of homes and neighborhoods that others experienced. Everything worked out well for me and I can but consider myself fortunate to have ended up in a place so warm and welcoming as Lawrence."

National publications commend Lawrence

Aline Durr
for *The Lawrentian*

We all like to hear that what we do is good — this is human nature. A compliment that concerns one's career and future is not only charming but gives confidence that you made the right choice. Before you came to Lawrence, you may have wondered if it would be the right college to attend because there are so many of them ... You have made the choice already, so just enjoy the good rankings that Lawrence has recently received in a number of guidebooks and magazines on colleges and universities.

Lawrence has been included in every major national guide to quality colleges, where it is frequently mentioned on the same list as Harvard, Yale, Stanford, Columbia, Duke, and Notre Dame. Along with Grinnell College and Elon University, Lawrence is mentioned in the 2005 "Fiske Guide to Colleges" as an "unpretentious school that appeals to

both left and right side of students' brains: those with an analytical bent and the creative types."

The Fiske guide takes a close look at 43 colleges and universities nationwide and determines the "Best Buys" based on the quality of their academic offerings in relation to the cost of attendance. Lawrence turns out to be one of only 23 "best buy" private colleges and is furthermore "one of two small colleges in the nation that combines the liberal arts with a first-rate music conservatory." The guide goes on to say, "With its outstanding liberal arts curriculum, knowledgeable and caring faculty, and an administration that treats students like adults, all tucked into a charming country setting, Lawrence University is easily one of the best little known schools in the country."

In U.S. News & World Report's "America's Best Colleges," Lawrence is once again ranked along with Harvard, Yale, and Stanford for first-year experiences based on the freshman studies program.

In the same magazine, Lawrence

is ranked 53rd out of 217 in the category "Best Liberal Arts Colleges," and this is not the first time. It is already the sixth consecutive year that Lawrence has been named among the top quarter of liberal arts colleges.

In the latest edition of The Princeton Review's "The Best 361 Colleges," Lawrence scores high and is placed in the top 10 percent in the categories "level of academic challenge" and "enriching educational experiences." The ranking list is based on a survey of 110,000 students attending the colleges in the book. Along with 158 other colleges, Lawrence is named a "Best Midwestern College," and as one of "America's Best Value Colleges" it is designated as one of the best overall bargains based on cost and financial aid among the most academically outstanding colleges in the nation. The magazine has a lot of different categories and Lawrence ranked in the following: Professors Make Themselves Accessible (rank # 16), Gay Community Accepted (rank # 8), and Best College Theatre (rank # 20).

"The Unofficial, Unbiased Insiders' Guide to the Most Interesting Colleges" reminds everyone that the Honor Code is taken seriously in order to build a non-competitive situation among students and refers to the variety of areas of study from East Asian languages and cultures to biomedical ethics to environmental studies.

The "Yale Daily News's Insider's Guide to the Colleges" designates Lawrence as a "comfortable place" and one of the top music conservatories in the country, where close student-faculty relations and small classes provide the opportunity for some 90 percent of students to pursue independent work with individual faculty members.

Out of 1300 four-year small liberal arts colleges and major private universities, Lawrence can be found in the Kiplinger 100, *Kiplinger's Personal Finance Magazine's* top choices for "Best Values in Private Colleges" based on best combination of academic excellence with generous aid packages and lower total cost —

the magazine puts greater weight on quality than on cost.

Ranked 14 in *aMagazine's* "The 50 best Colleges for Asian Americans" listing of the top 52 liberal arts colleges for Asian-Americans, Lawrence is recompensed for its exceptional support for Asian-American students.

In light of all these statistics, Dean of Admissions Steve Syverson says, "College rankings, while popular, should be taken with a huge grain of salt. They tend to suggest that one college is substantially "better" than another, but students should be focused on finding a good college "match" for themselves, rather than looking for the highest-ranked college. A college that provides a great learning environment for one student can be a very poor match for another student. There are lots of great colleges in the country!"

So basically, no matter why you chose to attend Lawrence University and whatever the rankings are and will be, just enjoy being a member of the Lawrence community and make the most of it.

STAFF EDITORIAL

Radio Disenfranchised

Our campus radio station is a treasured part of the Lawrence experience, as well as the vehicle for one of Lawrence's key claims to fame, Trivia Weekend. So it is no surprise that WLFM's switch from an FM signal to an expanded internet broadcasting format has met with shock and consternation, especially since the decision was made while we were all on summer vacation and was announced to us in a quiet, apologetic email sent by President Beck to members of the Lawrence community on June 22nd. We as a paper are not going to say whether or not a focus on digital broadcasting is the right direction for WLFM to take, because that is for the reader to decide.

But what we believe is undeniably wrong about the way this issue was handled is not simply that students were excluded from the decision-making process, but that we were not given a substantial explanation for that exclusion. President Beck said only that "Due to the nature of such negotiations in the broadcast arena and at the instruction of legal counsel, we were unable to involve the WLFM student managers and others in the process before now." She gives this sparse explanation after making a point to say that "the enthusiasm of the students and the alumni who have been involved in campus broadcasting, the immense popularity of Trivia Weekend, and the long and cherished history of WLFM" were important considerations in the decision, and that preservation of those traditions was a priority. Yet those very people whose traditions the administration has so carefully protected, as they see it, were not only left out of the decision-making process, but denied any sort of informative explanation as to why their exclusion from the process was necessary.

President Beck goes on, in her announcement, to say that it is her "wish and expectation" that Lawrence students will continue to work enthusiastically in the operation and development of our radio station. This is her expectation, and hopefully it will be fulfilled. But is it appropriate to expect students to shrug off such a blatant, unexplained lack of power in the management of their own radio station, and to return to their gung-ho ways without a second thought? We at *The Lawrentian* are concerned with the lack of information our student body has been given in regards to this culturally impacting decision. If we as students are to be left out of and kept unaware of such a decision-making process, we would hope that President Beck and her administration have an extremely worthy reason for doing so, if such a reason is possible. We would like to have confidence that our new President has every intention of treating us fairly in the distribution of power at our University. But in order to have such confidence, we must first be given the information necessary to arrive at such a conclusion. We feel that we have, in this case, most certainly been denied such information.

Alumni giving

On behalf of The Lawrence Fund Student Team (TLF), we would like to thank the Class of 2009 for their participation in the nickel drive and for stopping by our booth at the activities fair. A total of 357 coins were dropped in the jar, which equates to an 87 percent class participation rate! The change that was contributed will be saved and added to the Class of 2009 Senior Class Lawrence Fund gift.

Russell Geisthardt, '08, won the jellybean jar at the activities fair. Each jellybean represented an alumna or alumnus who gave to Lawrence last year, a total of 7,261 alumni! Lawrence is in the top

25 out of 1,300-plus colleges and universities for alumni giving participation. We hope that all current Lawrentians will show their pride and make an annual contribution after graduation to carry on this great tradition of alumni support.

Thank you again to all who participated in both activities. If you are interested in learning more about TLF, please

contact us.

Sincerely,
Shannon McCue, '07, and Aly Richey, '06
Co-chairs of The Lawrence Fund Student Team

TO THE EDITOR

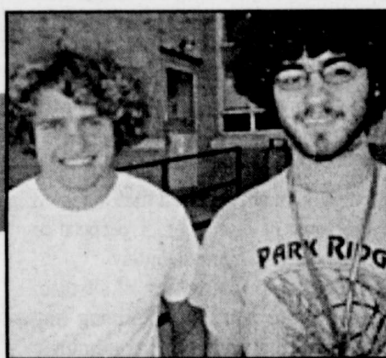
The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

The year has just begun. What do you regret so far?



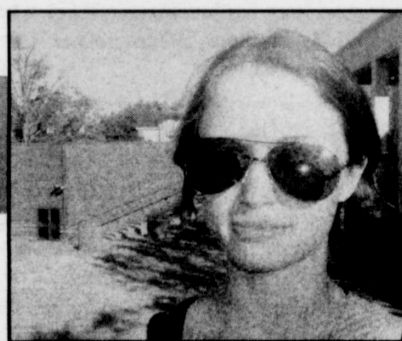
"The fact that I had to spend so much money on books."
-Franny Steiner



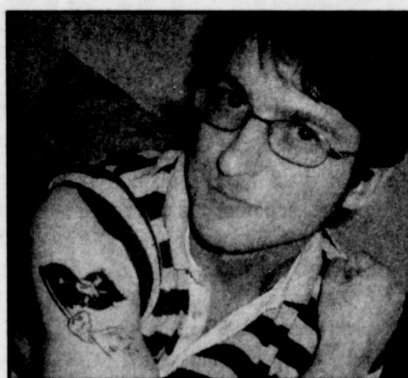
"We didn't bring paper towels."
-Andy Kincaid and Peter Raccuglia



"Not going to Lucinda's earlier."
-Kim Phillipp



"Playing Snood for two hours in my room last night."
-Julia Callander



"Not drinking enough."
-Reid Stratton



"Giving Peter a blow job."
-Patrick Brooks



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar. —Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

ARGHtoberfest

James Hall
for The Lawrentian

Saturday could have been a great day. I might have awakened to the sound of birds chirping outside my window, the light of the sun streaming through the blinds, and the smell of freshly brewed coffee. Instead, it was blink-182 cover bands, the dim light of a chilly, overcast, sporadically rainy day, and the stench of portable toilets that greeted me that morning. Some Lawrentians look forward to Octoberfest as a chance to mingle with Appletonians, eat fried Twinkies, and immerse themselves in a carnival-like atmosphere. For Lawrentians like me, however, Octoberfest incites a fury only tempered by the knowledge that the whole affair will be short-lived. I spent most of Saturday morning gazing sulkily out the windows of the conservatory upon the sweaty, mustached guitarists in cutoff jeans who were performing for a crowd of crapulous hooligans of various ages. These men will earn more money in one afternoon of crotch grabbing and power chord strumming than any serious conservatory musician can expect to see in a whole season of recital performances. I winced as I witnessed Main Hall Green being trampled into a brown, matted muck. I whined as my normal pilgrimage to Downer was turned into a half-hour gauntlet between rows of corn-dog-wielding children. I wallowed in my sorrow at this invasion of my campus. All this frustration stems from the fact that Octoberfest bursts that precious Lawrence Bubble, reminding me that the world which I will enter upon graduation is not one of symphonies and symposiums, but of Britney Spears and Budweiser. Octoberfest is an annual celebration of the victory of the popular over the elitist, and for that I hate it.

Convocation attendance

James Hall
for The Lawrentian

Congratulations to the New Student Week Choir and everyone involved with Thursday's convocation. President Beck's words were boldly spoken, and gave the Lawrence community a lot to think about regarding our school's mission.

The low student attendance at the event is cause for concern. Although not supplemented by the normal droves of Appletonians (perhaps because the convocation material was largely Lawrence-centered) I expected a respectable turnout for the first convocation of the year. The convocation series is a central part of the Lawrence experience. It is one of the few opportunities for the entire community to join together in a common experience, providing a springboard for campus-wide dialogue that can be enjoyed only by an institution of our size. A renewed interest in the convocation series should be fostered by faculty, staff, and students alike.

The campus-wide phone messages and e-mails that used to publicize the event have been conspicuously absent in the last year, and the posters around campus are unnecessarily wordy. Faculty can increase interest in the event by mentioning it in class, or using its subject as a starting point for dialogue with students. Students can support the events by simply attending, and convincing their friends and roommates that an hour spent at convo is more worthwhile (in most cases) than an extra hour of sleep.

Altruism and Its False Alternative

Last Thursday, Lawrence President Jill Beck gave her convocation, entitled "A Question of Values: Community Engagement, Altruism, and Liberal Education." It was poorly attended.

Normally I would lament such a thing, but I would like to think that maybe the students here at Lawrence are beginning to get a bit sick of speaker after speaker coming to give their assessment of the Bush administration, their endorsement of environmentalism (see the next convocation, "Mending the Earth") or, in the most recent case, their view on how best to give our lives to the poor and "underprivileged." Not to say that Lawrence students don't go to these convocations on principle, but rather that they might be sick of the annual "give up your time" fest (to Lawrence's credit, bringing champion of individual rights Salman Rushdie and physicist Lisa Randall is a step in the right direction).

In her speech, President Beck endorsed altruism and said that it should be the topic of discussion. I propose to start the discussion immediately.

Essential to the defense of altruism (literally "other-ism"), is disarming any questioning individuals of a seemingly rational defense. This is done by 1) appeal to authority and 2) the presentation of the false alternative.

In President Jill Beck's convocation last Thursday, she began by telling us that

all world religions endorse altruism. Then she said that, despite the different cultures and ideas present in American society, we can all agree (according to a study) that altruism is moral.

This is the appeal to authority. Apparently everyone seems to accept these days that the religions of the world are unquestioned sources of wisdom, so it is no wonder that this line is used to appeal to people, religious and non-religious. This, coupled with some study that says nearly all people agree that altruism is the only path to moral perfection further assures a dissenting mind that he/she is definitely in the minority.

Of course, both of the things that President Beck says are true. All world religions do endorse altruism, and just about every secular philosophy does as well. Ask most anyone on the street and they'll tell you "Don't be selfish."

And for any of those individualists who don't turn to others unthinkingly for morality, there is still the presentation of the false alternative. "Its either everyone sacrifices for one another and helps each other when we need it," the altruists say, "or we all perish in an orgy of death and violence as each individual pursues whatever happens to be in their own self-interest." President Beck here does not make the distinction between psychological egoism and ethical egoism. She says that egoists view their ethics as natural because "everyone is naturally selfish." This is not so. Ethical egoism (philosopher Ayn

Rand's, anyway) upholds rational selfishness as an "ideal" to be achieved and worked for. This is opposed to psychological egoism, which says that selfishness is "natural" and that each person should go for what he or she happens to believe is in his or her self-interest, whether that means building a skyscraper, shooting heroin, or committing murder.

The essence of the presentation of President Beck's alternative to altruism is that, like altruism, a selfish ethics must depend on sacrifice. It's either sacrifice yourself for others (and maybe gain some building of moral character, she argues) or sacrifice others to your own interests, whatever those might be.

Of course, if we really did have to pick between those two choices, we would really be in a tough spot. But I submit at this point that individuals can have a morality *without sacrifice* at all. This is the morality of rational egoism which says that sacrifice is immoral, whether you are sacrificing yourself for others or sacrificing them to you. Instead of sacrifice you should work to obtain your values and dreams as an individual, and when you deal with others you should do so on the basis of trade, not coercion, force or self-sacrifice.

President Beck pointed out, and correctly so, that altruism is not just about helping other people and concern for their welfare, but about self-sacrifice. The two things essential to the concept of altruism are 1) the regard of others placed above the self and 2) the sacrifice of the self for others. When people talk about altruism as an ideal, they do not primarily mean

"helping others is good." Sacrifice is essential. Otherwise altruists would encourage us to buy the latest Microsoft program, because in doing so we support a productive company that deserves its riches. They might encourage us not to volunteer at the local soup kitchen but to pursue our studies and talents so that our abilities might be engaged in some productive pursuit like finding a cure for cancer or writing a symphony. No, when people talk about altruism they mean "you have to give something up" in order for it to be fully moral. The fact that other people happen to be helped is actually secondary to the two essentials of sacrifice and regarding others above yourself.

President Beck goes on to say that self-sacrifice is alright because we can get something out of it after all, the building of "moral character". But this begs the question. The question is not "Should one build moral character?" but rather "Is sacrifice moral?" The answer to that is no, and you cannot build moral character by engaging in immoral activity.

Self-sacrifice is not in your self-interest, and as such, neither is it's seemingly more pleasant and sensible cover, altruism. Since altruism is damaging and immoral for the individual, it is a terrible policy to even consider implementing at this noble University, which I pay to educate me, not to offer me as a sacrifice on the altar of "community involvement."

Scott Sandersfeld is a senior music major at Lawrence and a member of the Objectivism club.

A brief review of Beck's convocation

Cory Robertson
Op/Ed Editor

President Beck's convocation speech on Thursday revealed once again her devotion to the age-old ideals of a liberal arts education. Quoting the likes of former Lawrence presidents Nathan M. Pusey and Henry Wriston, Beck drew for us a scholarly but simple construct of her Lawrence proposal.

The first two tenets of a Lawrence education, she said, are individualized instruction and the holistic possibilities inherent in the combination of college and music conservatory. The third, and newly proposed, tenet is altruism, expressed in community service and by acts in which the giver is not the "prima-

ry beneficiary."

Perhaps Beck set forth some needless and didactic definitions and quotations, and perhaps this convocation speech was not as flashy as others have been, but her message was clear and highly relevant.

She proposed an inclusion of emotional intelligence in our mission as a university, something Wriston defined as a "necessary component" to education. Emotional intelligence is made manifest in altruistic acts which we give forth to the world for the benefit of others, for the enrichment of our own lives, and for the usefulness of our place in the community. In an age where liberal thinkers generally leave moral standards to the individual, insofar as the individual's standards

are not harmful to others, Beck has deftly chosen one moral standard universal and vital enough to be included as part of our very own institution.

Beck cited the pervasive involvement of Lawrence students in community service, but what she did not cite was the pervasive noninvolvement of Lawrence students in volunteer work and in the community at large. I think it is safe to say that most Lawrence students are active in volunteer work to a certain extent — if they are not currently involved they either have been in the past or are involved intermittently. But many, including this writer, are largely uninvolved, and what is even clearer is that we as a student body do not have strong ties to the Appleton community.

This is where terms such as the "Lawrence Bubble" and the "Lawrence Indifference" come in. We've all complained about these things in the past, and I think nearly all of us have a nagging drive in the back of our minds to someday take our place as citizens of a community and do something, as big as we can manage, to help the world outside of ourselves and our socioeconomic peers. So Beck's proposal is especially pertinent for many, if not all of us. The time we have for learning here at Lawrence should not be an isolated experience. We can begin to give of ourselves, of our growing knowledge and abilities, right now. If Beck's proposal is accepted, we can begin to do away with the Lawrence Bubble and Lawrence apathy once and for all.

"Yes!" to Beer, Brats, and Kettle Corn

JingLin Huang
Staff Writer

Last Friday could have been the beginning of any weekend in September. But.

White mushroom-shaped craft-shop tents just don't plant themselves on Main Hall Green for any reason. Neither do classic automobiles just cruise down College Ave.

Your brain should be screaming one thing: "Octoberfest has descended upon us!"

For the uninitiated, Octoberfest is an annual celebration of food and music Appleton-style that has faint Germanic origins.

This year's Octoberfest started off with a stream of classic cars cruising down College Ave. on Friday evening. Over 400 of the sleekest and snazziest old motors paraded down the "Ave" in "License to Cruise," which included British makes as well as American models.

Hot drink vendors also made a huge killing that night selling the promise of warmth to cool parched throats.

The muggy weather over Friday night apparently encouraged the growth of more mushroom-shaped tents on the green. Numerous white craft-shop tents sprung up overnight. They were hard to miss, especially if you were caught in a human jam while trying to make your way to Downer for Saturday brunch.

My friends and I decided to venture bravely down College together to take a peek at what was going on.

First stop: Saying hi to a friend working at the beer stand and being told we were "too young" to get anything. Bummer.

Then we went further down where we caught a whiff of burger and brat fry fundraisers for local groups and charities. I got myself a root beer float from the Red Cross booth.

"Yeah, people want to go out while there's some good weather left," said senior Amanda Burton. That, and to min-

gle with people who live in town that they have not seen in a while.

One of the ladies manning the kettle corn stand was chatting animatedly with a friend before breaking off her conversation to attend to a customer.

It wasn't hard to spot Lawrence students in the crowd. They looked somewhat frazzled and unused to the entire hubbub going on around them.

Benjamin Hane, senior, was holding a delicious-smelling, lightly browned flat brain-shaped cake as I approached him. "Crafts aren't really my thing," he said. Yes, Ben, I have to agree with you. Food is far better. Funnel cake simply rocks.

The skies got dark late in the afternoon as rain threatened to dampen the festive air.

We decided to return to campus. One of my friends got a bunch of shiny "faery" posters for her room. Another got a small wooden shelf from the woodwork store. I got my mother a handmade card.

Besides the crafts-and-food fair on Main Hall Green and down College, there

was also a German Heritage Day featuring music by the local barbershop chorus, a dance presentation, and a brat fry.

Community Day included performances by local bands and free Lamers trolley rides down College Ave.

Octoberfest wasn't quite so bad after all, if you joined in the fun. It could only get better from there.

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Shutdown of WLFM's FM Signal

As a Lawrence University alumnus and former member of the WLFM staff, I am writing to express my disappointment with the recent shutdown of WLFM's FM signal and conversion to internet-only broadcasting. College radio is critically important in today's climate, in which radio has become increasingly homogenized as large corporations like Clear Channel now control thousands of stations. Without college radio, non-mainstream programming is completely locked out of the airwaves. This is especially important for the Fox Valley's minority Hmong and Hispanic communities, for whom WLFM has hosted cultural-themed radio shows for many years. Internet broadcasting means little to many of these families who cannot afford internet access. Attracting listeners will be difficult given the thousands of other broadcasters, and record labels will stop sending free promotional CDs to WLFM, a huge setback to DJs. The switch could devastate the nationally recognized Midwest Trivia Contest. Running a real-time call-in contest over an internet broadcast will be technically difficult, if not impossible, due to variable time delays.

Lawrence should have considered operating the FM broadcast apart from

Wisconsin Public Radio, as was done before 1990. A reduction to 100 watts might allow WLFM to become classified as a low power FM station, making its FCC license free. WLFM operates on old equipment, but this equipment is still working and the need to upgrade is not immediate. College radio stations across the country have similar problems and usually make ends meet by purchasing used equipment available online. Most college stations exist on a budget less than the tuition of a single Lawrence student, with many receiving less than \$10,000 yearly. Lawrence spends much more on other campus activities and could easily afford this level of support to keep one of its great traditions alive.

It is appalling that Lawrence students were not consulted regarding the decision. The rapid shutdown over the summer, likely orchestrated to minimize student protest, is even worse. This disregard for students' input has caused me to doubt my otherwise positive views of Lawrence. I sincerely hope this trend can be reversed in the near future.

James M. Daley
Former WLFM DJ and Station
Manager
Lawrence Class of 2000

TO THE EDITOR

Letter to President Beck

Dear President Beck,

I was a WLFM DJ last year and, while I thoroughly enjoyed my broadcast experience, I became somewhat disheartened by the general lack of listeners, even on our own campus, so I can understand why the decision was made not to upgrade or replace the current FM equipment. However, I cannot agree with the decision because of the broadcast format the station must now rely upon. The current Internet broadcast configuration has inferior sound quality compared to that of even an FM broadcast, and is based upon proprietary software. Furthermore, as sound quality is dependent upon Lawrence's network resources, so to is the number of possible listeners, which, as you well know, spikes incredibly during the Great Midwest Trivia Contest.

That said, I would like to briefly address the issue of Lawrence's network connection on several grounds. First, the general insufficiency of our connection, and secondly, how this shortcoming has direct implications for the recent WLFM decision. I had heard that this past academic year Lawrence's bandwidth total was 10Mbps, which was then increased to 15Mbps over the summer. A call to the ITS helpdesk confirmed this, with the addition that they think it may be

more than 15Mbps, but they're not sure (but I think they should be). By way of comparison, this summer I lived in an apartment complex affiliated with Stanford University and was provided an unshared 10Mbps connection, with the option of ten times that bandwidth, for \$40 more per month. I am quite aware that Lawrence does not begin to approach the size and resource capacity of Stanford, nor do I wish it to, but the fact that more than 1500 students and faculty share what I was provided individually strikes me as woefully inadequate. In fact, many broadband connections intended for home use approach Lawrence's bandwidth capacity as well (specifically cable modem and DSL connections). This comparative lack of bandwidth relates directly to WLFM, and, most importantly, to the trivia contest. Streaming media is bandwidth intensive, and I have a hard time believing that Lawrence's network can support an all-Internet trivia broadcast. For the sake of argument, if we assume the network could sustain a purely internet broadcast trivia contest, the connectivity of the rest of the campus would be rendered virtually unusable, as it was at times last year.

Sincerely,
Wayland Radin

TO THE EDITOR

Lies and Untruths

Peter Gillette
Humor Columnist

20 years of schooling and they put you on the day shift

After a few years of editing this fine newspaper, I'm back this year with a column. But what am I doing back, anyway?

I'm asked this a good ten times a day. "I thought you graduated," some will say, while others will phrase it more certainly: "Didn't you graduate?" There are a few wits, of course, who feel comfortable enough around me to open the conversation with some clever variant on "Didn't we get rid of you yet?"

"Back for another term?" "Finishing up one more class?" "You're not here for the whole year, are you?" are other favorites.

Then there is the baffled stare, or — my personal favorite — the nervous, delightfully oblivious wave from friendly freshmen who are not yet *that* jaded.

You see, I am one of a not-as-rare-as-one-might-think breed, the Super Senior. We hide out everywhere, hunched into our rooms, sadly dialing all of our departed friends who are off doing things that are much more interesting than a fifth year at Lawrence, wonderful lives comprised of office work and paying rent.

To a one, these departed friends speak of nostalgia for Lawrence. Geez, it's only been three months! "I wish I were there!" they croon. "But what of the shame?" I ask them.

"The shame?" Oh yes, the shame. You see, the night before graduation in June, I was taking a late-night meal at one of Appleton's finest dining establishments, the Wooden Nickel, when a bright young lady — who was, among other things, my Latin tutor for a time — asked me why I wasn't at the graduation rehearsals.

"I'm not graduating," I mumbled between chipper bites.

"Oh, I see," she said, rather finally. But she continued with words that have haunted me ever since: "So ... are you a double-degree student, or just a screw-up?"

She didn't say "screw-up." The word she used was decidedly devoid of Latinate origin, but you get the picture. It got me to wondering which I was.

I am, of course, a double-degree student, a candidate for the Bachelor of Music and the Bachelor of Arts in English, but doing this — was it a good idea?

This week, I saw a few "college" professors trying to look comfortable sitting around and waiting for advising meetings in the con, and a few bright-eyed overachievers convinced that a fifth year is a terribly great idea. I think, perhaps, that this is where all screw-ups begin and, eventually, end: in advising sessions.

Don't get me wrong. Double degrees are a good idea. It's a strong program. It keeps enrollment up, which is great for business. But really, if you're a freshman or sophomore considering whether or not you'll want a fifth year, consider this: isn't 16 years in a row of uninterrupted schooling enough?

You will excuse my pessimism, though, I hope, when I tell you the final phrase I've been hearing a lot:

"So, what, are you going to be the next Phred Beattie?"

If you know that name, or if it sounds even vaguely familiar, watch out. Chances are fair that you might just have a bit of "screw-up" in you too.

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GUEST EDITORIAL

Disasterous Indifference

Ben Pauli

With the death toll constantly rising in the Gulf Coast region and with millions of homeless and displaced residents in need of help, Hurricane Katrina's devastating impact on the New Orleans area is far from over. Perhaps most appalling about the entire ordeal, however, is the complete incompetence and neglect that the Bush administration has shown in regards to the crisis. Certainly President Bush's callous decision to remain on vacation after the hurricane hit coupled with Barbara Bush's insensitive comments raises some cause for concern. But besides the general displays of indifference for the poor of the Gulf Coast region, President Bush has had the audacity to actually use the disaster for political gain in order to benefit his corporate allies. Following the hurricane and subsequent flooding, President Bush suspended federal rules and allowed for the extension of no-bid contracts to major corporations. Bush then made further concessions to these corporations when he suspended the Davis-Bacon Act which requires federally funded companies to pay local prevailing wages to its employees. Such acts of crony capitalism are, simply put, a slap in the face to Katrina survivors. For our President to make concessions to corporations over employee wages in one of the poorest parts of the country, which is expected to lose hundreds of thousands of jobs because of this disaster, is outright repulsive.

Brokaw repopulated for 2005-06

Corey Lehnert
Business Manager

Lawrentians may be excited to hear that the infamous Brokaw Hall, closed last year when construction on Hiatt Hall was completed, reopened at the beginning of this academic year to fill a need for additional student housing.

Associate Dean of Students Amy Uecke said the needs were multifaceted. "This year, due to the amount of returning students and the positive results of recruiting the freshman class, the decision to open Brokaw was made," said Uecke, adding that "students who had not selected housing in the spring lottery process were offered housing in Brokaw."

As a result of this decision, the third floor of Brokaw currently houses about 10 students, with numbers expected to increase as the year progresses.

gresses.

Although many students may know of Brokaw Hall only as the building that houses the registrar and many of the university's business offices, Brokaw actually has a colorful history as one of Lawrence's oldest residence halls.

According to the university's web site, Brokaw was built in 1911 as Lawrence's first men's dormitory. The hall featured four floors of male residences and a cafeteria in the basement.

In 1925, the hall suffered a fire caused by firecrackers thrown down a laundry chute that severely damaged its north wing. During World War II, Brokaw Hall housed sailors in a naval training program who affectionately christened it the "good ship Brokaw."

It was not until 1973 that college administration offices moved into the first two floors, leaving only the upper two for student housing. Finally, after

having been closed for a year, the third floor of Brokaw has been reopened as a mixed-gender floor for upperclassmen.

Although many students are interested to hear that Brokaw has reopened, the hall is currently a far cry from its rumored recent past of wild parties and reckless abandon.

"It's nice and quiet," senior Zach Johnson says of his life in the hall. "It seems very secluded compared to the other dorms on campus."

However, for some students, including junior Matt Fager, that is exactly the problem. "It's too quiet; there's nobody here," Fager commented. He added that if he gets the chance, he will most likely move.

All in all, whether or not students enjoy their stay in Brokaw, the opportunity to live in the largely unfamiliar hall has generated a good deal of buzz.

Focus on campus resources: the CTL

Beth McHenry
News Editor

With the beginning of the new academic year, many of us, whether new or returning students, will face a whole new set of challenges in classes and labs. Unfortunately, many students overlook one of the best resources for dealing with academic life: the Center for Teaching and Learning.

Located on the first floor of Briggs Hall, the center offers one-on-one tutoring in writing, oral communication, and quantitative skills. CTL tutors can help students write papers, give presentations or speeches, and work through mathematical problems for any class. There are also content tutors that help students with the material for many specific classes.

The CTL also offers small-group tutoring for many classes, a library of written resources on a variety of topics, academic skills counseling, and workshops that focus on topics like study skills and test taking.

The center also assigns writing tutors to each freshman studies section. These tutors communicate with the professor on a regular basis and can give students extra insight into what is expected. However, students should not feel confined to that tutor; they can always see a different tutor.

Students can request appointments with tutors by calling x6767 or e-mailing ctl@lawrence.edu. The CTL is open from 1 p.m. to 5 p.m. Monday through Friday and from 7 p.m. to 11 p.m. Sunday through Thursday.

During these times, students can visit the CTL for questions, materials, or to schedule an appointment. While the CTL is open, there is also a writing tutor on duty to handle walk-in students. Although it is best to make an appointment, these tutors can often help students right away.

Beck kicks off convocation series

Beth McHenry
News Editor

President Beck delivered the year's first convocation speech last Thursday in Memorial Chapel. The 2005-2006 convocation series will offer four more renowned speakers from a wide variety of backgrounds. As one of the most respected traditions at Lawrence, convocation provides an opportunity each year for students to experience the opinions, talents, and beliefs of a diverse group of speakers.

The next convocation, scheduled for Tuesday, October 4, will feature Christopher Stone, environmental ethicist and author. Stone, the J. Thomas McCarthy Trust Professor of Law at the University of Southern California, has written in several areas of law and environmental ethics including U.S. alternate energy policy, biodiversity, ocean policy, and legal philosophy. He has served a number of committees, editorial boards, and government agencies in regards to the environment and law. His speech, "Mending the Earth: Ethical Issues in Healing the Global Environment" will be held in the chapel at the traditional convocation time of 11:10 a.m.

Lisa Randall is the next scheduled convocation speaker. A professor of physics at Harvard University, Randall is one of the leading contemporary theoretical physicists. She has developed groundbreaking high-energy physics theories addressing the possibility of extra dimensions, such as a hidden fifth dimension that is both infinite and invisible. Randall was a professor at MIT and Princeton

University before joining the staff at Harvard and is currently working on a new book on theoretical physics targeted towards a general audience. Randall will speak in the chapel on January 26.

"A Morning with Salman Rushdie" is scheduled for April 20. The Indian-born Rushdie is a highly successful and highly controversial novelist whose novels have earned both critical acclaim and widespread commercial popularity. His novels include "Midnight's Children," "The Moor's Last Sight," "The Satanic Verses," and "The Ground Beneath Her Feet," as well as his most recent book, "Step Across This Line: Collected Non-Fiction, 1992-2002," a collection of articles. Rushdie is the winner of numerous international awards and prizes for literature and is currently working on a new novel, "Shalimar the Clown."

This year's honors convocation, scheduled for May 25, features Lawrence alumnus D. Michael Lynn, a United States Bankruptcy Court Judge appointed in September of 2001. Before his appointment, Judge Lynn practiced corporate reorganization and bankruptcy law in Dallas, Tex. for almost 30 years after receiving his J.D. degree from the Columbia Law School in 1971. An elected member of the American Law Institute, he has been recognized for work on behalf of the homeless and for his participation on the faculty of numerous legal education programs. Lynn serves as a professor of law at Southern Methodist University's Dedman School of Law and has contributed more than 30 chapters to the leading treatise on bankruptcy law.

Correction:
In the Welcome Week issue, we incorrectly stated that Hanah McCarthy is a resident of Sage.

She is actually a resident of Plantz.

Lucinda's serves dinner weeknights

Mary Born
for The Lawrentian

Lucinda's has always been something of a godsend for students living on the opposite side of campus from Downer Commons. During second term, the long trek from Ormsby, Colman, and Hiatt can seem extremely daunting, and often leads to many meals of Easy Mac and Pop-Tarts so that one doesn't have to freeze in the process of getting to a dining hall.

Lucy's has offered something of a respite from this dilemma for breakfast and lunch for many years. However, because dinner hasn't been available, there were no other real options after 1 p.m. than to get yourself to Downer or the Union Grill.

Times have changed, and for the first time since a short period last year, Lucinda's has begun to offer dinner Monday through Thursday from 5-7 p.m. The menu at Lucinda's is the same as what is being offered in the "A Line" at Downer, so you don't have to worry about missing out on anything wonderful being served across campus. The full salad and soup bars are available as well. For those lucky enough to live in Colman, the option of Lucinda's — conveniently located on the first floor of the hall — is open for three meals a day.

Last year, there was a brief test run of dinner at Lucy's. Though somewhat successful, there were the problems of the absence of a salad bar and the fact that it was difficult for people to get used to eating there for dinner. "We're so used to going to Downer every night — it becomes a social thing," says junior Anna Holly. "Everyone pretty much has to go there, so it's a good chance to catch up with people after a really busy day."

The test run didn't last for very long, and the dream of a dinner at Lucy's seemed to be dead. Now, Dining Services seems to have decided to give it a real shot. Because it serves the same meals as Downer's A Line, there isn't anything particularly remarkable about the quality. However, it seems as if students are enjoying it. After her first "dinner at Lucy's" experience, senior Kim Duncan said, "Considering the lack of choices we have on this campus for dinner, and compared to Downer as basically the only other option, dinner at Lucy's isn't too bad."

While it seems as if it might take a little while to catch on, dinner at Lucinda's appears to be a pretty good idea. When temperatures begin to drop below freezing on a regular basis, it will be nice that there is another option open for dinner for those who don't live quite so near to Downer.

The story behind SMEE

Meghan McCallum
Features Editor

A new year has begun at Lawrence and many have noticed some changes around campus. One of these is the Spontaneous Musical Enlightenment and Education House at 203 N. Union St. While the house itself (known to some as "the yellow house") is not new to campus, SMEE most certainly is.

It all started one fateful night last year when then-freshmen Elise Butler-Pinkham and Ellen Frisbie were in the Conservatory with some fellow students. They all ended up playing improvisational music in the chapel and had a great time. Sparks were flying. "I thought about how great it would be to make that happen all the time," said Butler-Pinkham. That's when the idea of SMEE was born.

Butler-Pinkham, a cello performance and music education major, and Frisbie, majoring in oboe performance, wanted to spread their love of music to the Appleton community. They decided that SMEE would visit area schools and work with kids to help them better understand and appreciate music, even if they didn't already play any instruments.

To get things in gear, Butler-Pinkham and Frisbie talked to all the Lawrence students they thought would be interested in SMEE, called schools in the Fox Valley area, and put up posters around campus advertising the new group. They also made plans to apply for a theme house for the 2005-2006 school year.

"It was a lot of work," says Butler-Pinkham of the pro-

moting and the application for their theme house. But in the end, it all paid off.

The SMEE House is now inhabited by 15 students and many instruments. The house members' instruments of choice include bassoon, organ, viola, cello, violin, guitar, oboe, clarinet and voice. After living in Plantz Hall last year, Butler-Pinkham says that she enjoys living somewhere cozier, where everyone can hang out together and play music. The house is always open to visitors — musical or not.

This year, SMEE will be visible in the community both at area schools and at musical events on the Lawrence campus. Their house will serve as a venue for several musical performances throughout the year, the first one tentatively scheduled for the end of September.

Anyone who is interested in SMEE should stop by the house for a visit or come to their next scheduled event. They hope the group continues to grow in the future.



Photo by Katharine Enoch
Paul Karner and Graham Hand jam in the SMEE house.

The war against hunger and poverty comes to Lawrence

Mary Born
for The Lawrentian

It recently came to the attention of sophomores Liz Corey and Samantha Gibb that Lawrence did not have a group dedicated to raising awareness about and eradicating world hunger and poverty. These enterprising students decided to take care of this themselves, and over the summer, the Student War Against Hunger and Poverty was born. The response on campus has been positive, which goes to show how much a group like this is wanted and supported by students.

Corey has been involved in various efforts to raise money and awareness for this cause for several years. Last summer, she had an experience that made her want to do even more. Her family took a trip to Tanzania for two weeks, where she was able to see firsthand the living conditions of people suffering from drought, poverty. "It was definitely not your typical vacation," she says. "Seeing something like that is very hard to forget, and really makes you want to help more." After she returned, she began to look at what organizations existed on other college campuses around the country dedicated to wiping out hunger and poverty. Along with Gibb, her friend and roommate, Corey decided it was time to create an official group at Lawrence dedicated to this cause.

Gibb has also always been active in efforts related to hunger and poverty. A member of the One Campaign,

she, too, felt the need for an organization such as SWAHP. The two girls put their talents and passion together to organize a new student group, which will soon reach official club status and will be affiliated with the National Student Campaign Against Hunger and Homelessness, a national group that has affiliates in high schools and colleges around the country.

As for activities and projects, SWAHP has a multitude of ideas already. They will take part the annual Appleton Crop Walk on October 9th and National Hunger and Homelessness Awareness Week around Thanksgiving. The group will also create fact sheets and handouts to educate students about hunger and homelessness both in the Appleton area and worldwide.

Members of SWAHP are also looking to start a food salvage program in the Appleton area. This would collect leftover food from local restaurants and campus dining facilities and donate it to food banks and the needy in the Fox Valley area. This program is still in its beginning stages Lawrence, but has been successful on other college campuses. SWAHP also hopes to organize food, toy, and clothing drives throughout the year, depending on the needs of the community.

The members of SWAHP have many other ideas in the works, and are always looking for new members to brainstorm with them. Interested students should contact Corey or Gibb by e-mail. SWAHP meets in the Sage Hall Lobby at 7 p.m. on Thursdays.

Rob Ryan – he's still here

Recent LU graduate Rob Ryan isn't mad that he's still at Lawrence. In fact, he thinks it's kind of cool. Except he gets a lot of emails and they aren't letters from fans desperate for him to release a rap CD.

Rob gets up every day at 8:30. He has two supervisors—Amy Uecke, the Associate Dean of Residence Life; and Rob Bradley, the Associate Dean of Multicultural Affairs—from whom he gets lots of emails and messages detailing all the little things he needs to take care of. After finishing these he usually has meetings with head RLA Kristen Workenauer, the Plantz custodian, or other hall directors. When asked if he was nervous to be in charge of so many people, he noted that he has been the Residence Director at a camp so he's pretty prepared for Plantz hall.

Rob also works as the program coordinator at the Diversity Center. He says this is a fun job because he gets to interact with speakers and comedians

behind the scenes. His other duties include supervising student organizations within the Diversity Center such as GLOW, Greenfire, and BOS.

So far, Rob's schedule has been all over the place. With RHD training, RLA training, Welcome Week (Plantz houses about 25% of the freshmen class!) and the return of upperclassmen, Rob hasn't really found a predictable agenda. This week he starts working at the Diversity Center regularly and he hopes to start having his Plantz residents come down and check out his apartment.

So what is it like being a Lawrence alum working here? Rob still sees a lot of friends and still gets to eat at Lucy's but he says the social scene is different. Most nights his schedule consists of a quiet game of Monopoly or a movie. He has friends that are still here and friends who come to visit.

An RHD's job, according to Rob, is to foster a sense of community and be a part of that community by being open and friendly. His goal is to meet all his residents and get to know them. So if you live in Plantz, or the affiliate small houses, or if you just really like Monopoly, you should stop in and say hi to Rob.

What
do you
DO
ALL DAY

Emily Passey
Staff Writer

An hour with Lawrence Fellow Daniel Barolsky

Bonnie Alger
Staff Writer

In his profile picture on the Lawrence Web page, music fellow in Music History and Theory Daniel Barolsky is laid back and casually dressed. In person, he exudes professionalism in his button-down shirt and dress pants, but asks to be called by his first name. "It's kind of ambiguous to be a Lawrence fellow," says Barolsky. "I'm going to stick with this wardrobe for a few weeks, and then maybe I'll switch back to T-shirts. Nobody recognizes me when they see me in person!"

A native of Charlottesville, Va., Barolsky attended Swarthmore College in New York State as a history major, with a specialty in modern German history. Despite his musical background in bass and piano, the young Southerner didn't see the point of studying music as an undergraduate. "I found the study of music to be utterly absurd," says Barolsky.

This mind-set changed, however, when Barolsky found himself working for a record company for a year after college. It was here that his self-

professed obsession with recordings began. "I hate business," he says. "The recording company wasn't concerned [with the nuances of recordings], they just wanted to sell records." Barolsky began comparing recordings with an interest in particular performers. His first major interest was in cellist Jacqueline du Pré, particularly her recordings of Beethoven. "I fell in love with the A major Sonata," says Barolsky, "an amazing, electric performance." He eventually wore out the recording and replaced it with a version by Yo-Yo Ma, which he wasn't as fond of. Barolsky's "obsession" was with pianist Glenn Gould. His musical tastes are heavy on piano and light on singers, but generally eclectic. "If I were to name the three great geniuses of the 20th century, I would say Tom Waits, Glenn Gould, Charles Mingus, and maybe Shostakovich."

Barolsky went to the University of Chicago for graduate school. "I was rejected from everywhere else. Chicago accepted me as an 'at risk' student," laughs Barolsky. Prior to graduate school, he had never been west of Virginia. While in the Chicago area, Barolsky had his first

encounter with Lawrence professor Julie McQuinn at a musicology conference. "Usually I don't remember people's presentations, but Julie was singing and dancing and laughing. It was great!"

Finding the job listing for the Lawrence Fellows Program in a musicology journal was a boon for Daniel. "I went to Swarthmore for undergrad, and I wanted to go back to a liberal arts school. In fact, Lawrence is better because there are smart liberal arts students and people who really know how to play their instruments." His thoughts on being a fellow so far? "I'm having a wonderful time! There are about 20 first-year faculty, and we all hang out. [Being a Fellow] gives me the opportunity to build up repertoire of curricula."

Barolsky will teach three different courses during the 2005-06 year: Performance and Analysis (this term), Music History Survey II (Winter 2006), and an upper level music history class on Glenn Gould during the spring. Barolsky will also continue his work, and will travel to Boston in November to make a presentation at the annual meeting of the Society for Music Theory.

The scoop on the Lawrence blog

Regina Siefert
for The Lawrentian

A lot of us know about Internet blogging. If we don't do it ourselves, we know someone who does, and maybe even make fun of them. For those rare breeds that have no idea what I am talking about, blogs — Web logs, that is — are journals posted online for the world to see. In many cases, blog entries are mindless rants or a recap on the person's day. Others are forums for news and current events.

So what does this have to do with Lawrence? Starting around March of this year, the Admissions Office began to throw around the idea of creating a Lawrence blog for prospective students to read. "The admissions website does a lot really well," said Jacob Allen, assistant director of conservatory admission, "but it was missing the student life aspect."

To solve this problem, Allen and his colleagues brainstormed what they thought their blog should be, and who should write in it. "We took recommendations from all sorts ... other students, staff," Allen said.

They also took applications, which after inspection yielded a group of 25 candidates. Those 25 were interviewed, and the blog group was selected. "We originally thought of using two freshmen, two sophomores, one junior, one senior, and one super senior," said Allen, "but we ended up with two freshmen, two sophomores, two juniors, and one senior."

They chose a very diverse group — one that they hope will represent international students, conservatory students, non-conservatory students, students from both coasts, and Wisconsin residents.

Eric Armour, a junior biology major, is one of those representatives. "We write about what our week is like, and what it entails both academically and socially," said Armour. "Along with our entries, we submit two pictures each."

Armour said that the Admissions Office did not specifically tell them what they were prohibited from writing about. He's sure, however, that they hoped the blog writers would be positive and responsible and refrain from writing about sex, drugs, or alcohol. "I don't think I would want to talk about that stuff, anyway,"

Armour confessed.

Allen said that blog contributors were also asked not to "sell" Lawrence to the prospective students reading the blog. "We really want it to be an opportunity for readers to get an impression of what life at Lawrence is really like," said Allen. "We decided not to do a traditional blog where a person posts whenever they want, because we figured that in general a person's attention span is minimal. Making it weekly is still blogging but a little more formal and easier to read."

The first blog entries were submitted Thursday and will be written on a weekly basis until the end of the school year. The rough drafts of the blogs will be reviewed, edited for grammar and spelling, and posted on the website at <http://www.lawrence.edu/admissions/index.shtml>. "The students get paid for six hours of work per week, keeping in mind that writing the blog may take longer some weeks, and others may take much less time," Allen says.

When asked how much the hourly rate actually is, Armour smiled and said, "We get paid well."

WLFM
it's gonna be sweet

Wriston exhibits explore history, sexuality, and femininity

Bronwen Cathey
for *The Lawrentian*

Three strikingly different exhibits now inhabit the Wriston Art Galleries, which opened on Friday, September 23rd. The Leech Gallery is displaying Latin American Artists from the university's permanent collection — Lawrence possesses a large piece by Argentinian Oscar Maxera, whose work has been featured at The Guggenheim in New York and the Malda Museum of Contemporary Latin American Art in Buenos Aires. New York Radiance is composed of masking tape and acrylic paint on canvas. Also prominent are black and white linoleum cuts by Mexican artist Jose Ignacio Aguirre and a mixed intaglio self-portrait by the Argentinian Mauricio Lasanky.

Chris Niver, whose collection "Waterworks" is installed in the

Hoffmaster Gallery, gave an artist lecture on Friday before the opening. Niver, who grew up in the suburbs surrounded by television and pop music, found it at first challenging to find a subject matter that was both self-expressive and accessible; often, he focused on a feeling of "futility" that he saw as thematic in other American art forms. "Man of Sorrow" is a print depicting Hank Williams with superimpositions of elements of the singer's life; there is a car in the background of the woodcut, which Niver included because of Hank Williams' death in the back of an automobile on the way to a performance. "Woman of Sorrows," is a similar woodcut of Patsy Cline. Niver is heavily influenced by comic books, as is apparent in his collection of Clark Kent/Superman prints which emphasize what Niver interprets as an inherent shame that the character harbors for his

real identity. Niver portrays Superman in the posture of a Renaissance angel; his position is both unnatural and constrained, exploring the use of negative space and the sorrow and sense of entrapment that permeates all of Niver's most powerful works.

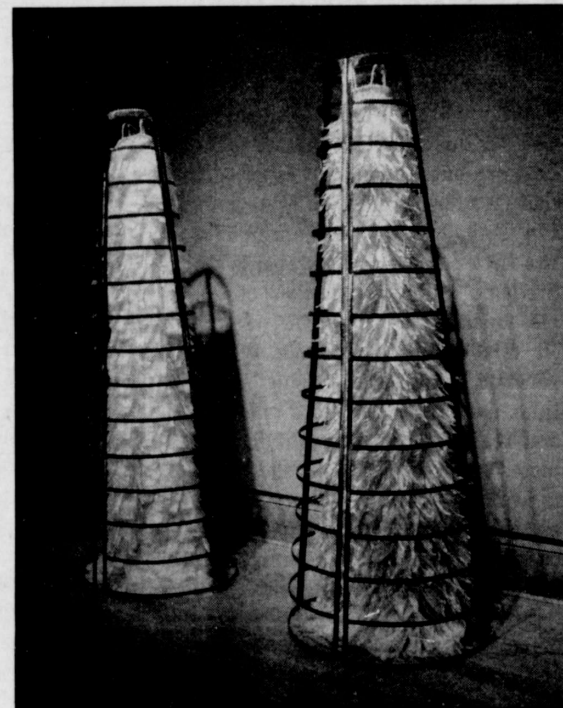
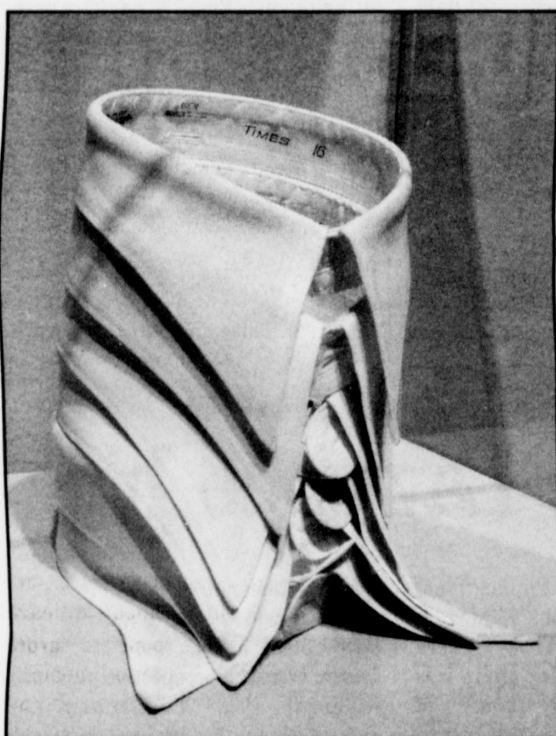
Although Niver predominately used woodcut as his medium for earlier works, he began to be drawn to another ancient and painstaking form of expression. Niver was attracted to needlework not only because he desired a change, but because "Jumping into a new media throws a wrench into what you think you should be doing." He found embroidery floss and men's handkerchiefs somehow "sumptuous" and gender-defying, albeit slow, arduous work. "Waterworks" is the fruit of his labor, an interesting collection of hand-embroidered and mounted square white kerchiefs. The intricate

embroidery, done in black, is all Niver's hand; the work, which focuses on bodies of water, is thematically fluid and, more often than not, sexual. Niver was influenced by James Lloyd, an "outsider artist" who produced cartoons that were, to Niver, "quirky, impulsive, and erotically-charged." "Waterworks" is an exhibit which addresses Niver's curiosity for needlework, and is constantly changing the artist's perception of medium. The way that fluids, which Chris says appeal to issues of "body identification," translate from drawing to thread is both challenging and sometimes surprising. Thematically, the collection exhibits landscapes with moving water, which are often — but not always — sexually personified.

The final collection, Molly Carter's "Calibrations," is on display in the Kohler Gallery. Carter's work is heavily influ-

enced by fashion plates and femininity, but it is far from gender-exclusive. Especially stunning is the piece "Attirement for the Bride," which is a long, blood-red train composed entirely of organza, feathers and pigment, and glue. Carter is versatile in her medium, often using many different techniques within one work. "How To Measure a Wig III" is etching and etched Plexiglass; "Robing of the Bride" is a large installation which features white silk trains mounted on steel and embroidered; "Bombshell Maiden" is a framed work of acrylic, watercolor, ink, and etched Plexiglass. Carter's exhibit is both coordinated and dramatically different from piece to piece. Her works are exclusively red, black, and white, but no two are the same.

The Wriston Galleries are open from 10-4 Tuesday-Friday, and 12-4 Saturday-Sunday.



Left: Unknown title, by Molly Carter
Top: Attirement for the Bridge (front); Robing for the Bridge (background)
Right: A Pair of Feather Skirts

Photos by Myer Nore

Lawrence artists to present "On Being Alive"

Paul Karner
A & E Editor

Lawrence's Memorial Chapel will host a trio of familiar faces in a strikingly unfamiliar performance Saturday night. Former Lawrentian Karl McComas-

Reichl will join senior conservatory students Doug Detrick and Becca Young in a series of original pieces combining improvisational music and dance. Detrick, a trumpet and composition major, along with Young, a voice major with a dance background, will be presenting the birth

of an idea conceived earlier this year.

Young and Detrick began collaborating this summer with a sense of experimentation. Though the two artists had hopes of performing it in the future, the sessions were so successful that they scheduled a performance months before

they had originally planned. The basic goal of the project is for the audience, as well as the performers, to experience music and dance in an entirely improvisational setting. The program, titled "On Being Alive," is a series of five improvisations focusing on that very theme.

McComas-Reichl. A bassist, will serve as a foundation for the trio's different combinations and diverse set of pieces.

When asked which artists were more directly influential to them regarding "On Being Alive," Young and Detrick mentioned choreographer Merce Cunningham and composer John Cage — though not without a bit of a laugh. Perhaps the most famous avant-garde collaboration of this type, the works of Cage and Cunningham were primarily composed using chance operations — such as rolling a die — and later performed with the same rigors of any composition. Contrarily, Young stated, "we found we were getting the most out of the improvisations when the ideas were more personal." What resulted was much less of a compositional or artistic statement, but rather an exercise in self-expression. Young, who has had experience performing choreographed routines and even improvising to set music, spoke of the unique experience of improvising alongside other musicians. "I'm mostly focused on listening and creating," she said. "It's a much more organic experience." Similarly, Detrick cited much of his background in jazz and composition as playing a large role in the program, but he made it clear that this was a bit of a departure for him as well — "It's more of an extension of all the things that I do," he said.

"On Being Alive" will take place at the Lawrence Memorial Chapel on Saturday, Oct 1 at 7:30 p.m.



Photo by Myer Nore
Doug Detrick and Becca Young, being alive.

FRIDAY, SEPTEMBER 30, 2005

LU Jazz series to feature eclectic mix of performers

Cory Robertson
Op/Ed Editor

The Lawrence community can expect great things from the jazz department this year, not only from faculty and students but also from a number of visiting artists. The 2004-2005 Jazz Series will bring us vocalists Jane Monheit, trumpet player Kenny Wheeler, saxophonist Benny Golson, and the Joshua Redman Trio.

Jane Monheit performs November 11th, with an opening set by the Lawrence University Jazz Singers and the Jazz Ensemble. Monheit's immense talent has carried her far. She studied music theory and clarinet as a child and began formal vocal training at age 17 with Peter Eldridge at the Manhattan School of Music in New York. In 1998 she won the Thelonius Monk Competition and has since become a best-selling recording artist. *DownBeat* magazine said that Monheit possesses a "pitch-perfect voice that can bridge the rigors of the theater, which is a form of musical acting, and the flexibility of jazz, which is instrumental in spirit."

Kenny Wheeler will present a colorful, contemporary program on November 12th. A seasoned performer, Wheeler has worked with the likes of Keith Jarrett,

the Berlin Contemporary Jazz Orchestra, and Ralph Towner. Wheeler began to emerge as a soloist in 1959 after joining the Johnny Dankworth Band. He has explored a variety of genres throughout his career, including free music, in which he has worked with trumpet player and drummer John Stevens.

Professor Fred Sturm describes the inclusion of Benny Golson in the Jazz series as a "program of historical significance" at Lawrence. LUJE and the Lawrence Jazz Trio will take part in the February 17th performance, which will surely reflect Golson's legendary reputation as a composer and saxophonist. He has composed and arranged music for John Coltrane, Miles Davis, and Itzhak Perlman, among others. Nat Hentoff of the *York Times* wrote, "Benny Golson continually impresses me with the freshness of his musical conceptions."

On May 13th, the Joshua Redman Trio will bring a unique and eclectic sound to the chapel stage. The trio consists of keyboardist Sam Yahel, drummer Brian Blake, and saxophonist Joshua Redman. Known as the Elastic Band, the members of the trio achieve the freedom of soloists and the interaction of a cohesive ensemble. In their innovative musical approach they touch upon everything from funk to old-fashioned soul jazz.

Mission: IMPROVable closes out welcome week

Jessica Engel
Staff Writer

Not often do you see a frat boy get impregnated by his house brother in a matter of seconds. Nor do you see a dentist's patient pull out his own teeth with his bare hands. But just that happened September 18th when the Mission IMPROVable comedy troupe performed in the Riverview Lounge. A program sponsored by the Student Organization for University Programming, Mission IMPROVable was an opportunity for incoming freshmen to bond through laughter.

The troupe, which has appeared on "The Daily Show" and "Saturday Night Live," packed the lounge full of eager students. Freshman Jaime DiPuppo was one such student, who came to observe the manic actors at work because of her love of theater. "I enjoy lots of types of acting, it's so interesting," DiPuppo said.

Aside from freshmen like DiPuppo, the audience was filled with some upperclassmen who were ready to enjoy the comedy act again. This was no surprise to SOUP board mem-

ber Kat Kaszpurenko, mainly due to the overwhelmingly positive response SOUP received on reply cards last year. "Last year we got such a great response," said Kaszpurenko. "Most students rated the event a 9 or a 10." Board member Marianne Griffin agreed. When asked why SOUP chose the group to perform again this year, she responded matter-of-factly. "It definitely went well last year."

Indeed, the SOUP-sponsored event was also a success this year, especially when measured in overall laughter and enthusiasm. Yet the event could have been more successful in making every audience member feel more included, had Mission IMPROVable avoided certain off-color jokes and stereotypes which could potentially offend, and maybe even alienate, some gay students and allies.

It was evident that the sincere effort of the cheery SOUP members contributed to the event's success. Whether or not the performers were politically correct, the performance illuminated the lively, spirited nature of the class of 2009 and their eagerness to involve themselves in campus activities.

Artist spotlight: Mike Truesdell

Mike Truesdell has been a dynamic figure in and out of the conservatory since the moment he stepped foot on the Lawrence campus. A&E Editor Paul Karner sat the man down for a couple of questions in hopes of catching a glimpse into the mind of this talented musician.

What's your hometown, age, year, and major?

I am currently a junior from Verona, Wis. Verona is an expanding metropolis outside of Madison with a pretty okay music program. I am a 20-year-old percussion performance major, and enjoy long walks around the con at midnight, and staring at the stars through the skylights in the con lobby.

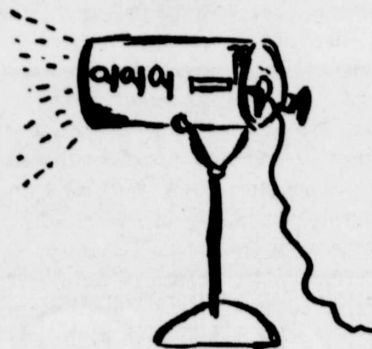
When and how did you decide to major in music? I knew for certain that I was going to be a music major when I signed the papers to come here. I had toyed with the notion of a mathematical field, but music is mathematical enough to satisfy my brain without the geekiness ... oh, wait ... I am a huge music geek.

What performers or composers have been particularly inspiring for you as a musician?

If I didn't say James Taylor I would definitely be misleading you. James Taylor's bittersweet folk has been a source of relaxation and relief that I truly cannot find anywhere else.

I am now very interested in the life, behavior, and music of the late Glenn Gould. Glenn was a significant character in the development of music. He reached out to musicians and non-musicians alike, and has posthumously created a cult following for himself; something he would be proud of.

I am of course influenced greatly by the instruction of our very own Dane Richeson. He has been a very influential person in my musical development ever since my first contact with him at the Birch Creek Music Performance Center. He definitely yelled at me then, too.



What do you plan to do in the future?

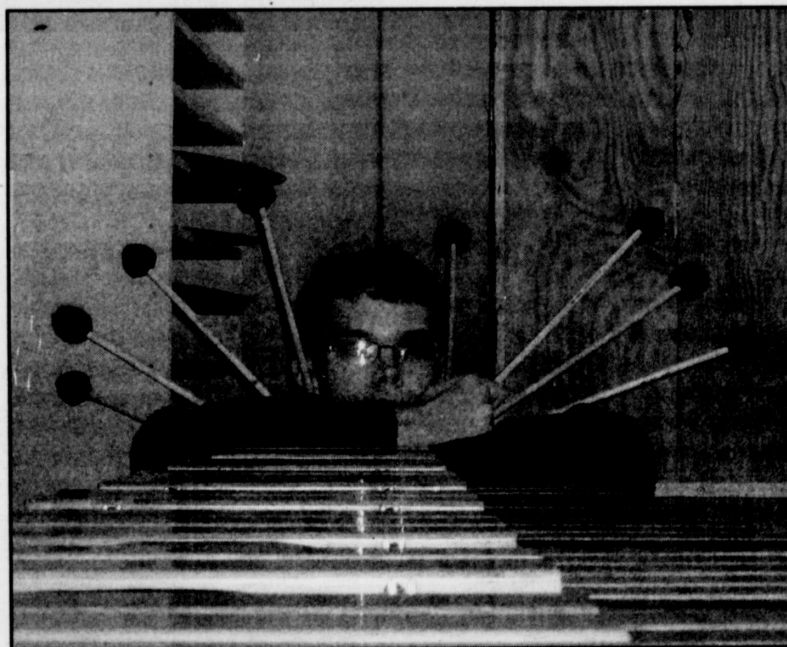
I still have a lot to learn before I can make an educated decision that I will be happy with. I am almost positive that I will be pursuing grad school the year after I graduate, but what my focus will be is anyone's guess. In the more recent future, I plan on hopefully traveling abroad next term to learn more about music outside of the States. Cuba is in the plans right now, but I have to learn Spanish first. That's where Mr. Mena comes into play.

Can you tell us about the music your working on now?

I am currently working on another Concerto for Marimba and Three Percussion like I did last year. Actually, it is composed by the same Croatian who composed the last work, Nebojsa Jovan Zivkovic. It is tentatively planned for the second-term LUPE concert, but we'll see how everything works out before making any final decisions.

Do you have any other exciting endeavors planned for the near future?

Well, I just found out this past summer that I will be featured as a "Showcase Artist" at the 2006 Zeltsman Marimba Festival. The Conservatory of Music has hosted Nancy Zeltsman's Festival this past summer and the summer of 2003. Next year is undecided as far as location. I will be giving a 40-50 minute recital somewhere in the United States in early July, and I have decided on my rep, but until I can play it, I would rather not share what it is, just in case it turns out to be too difficult.



Percussionist Mike Truesdell.

Photo courtesy of Lawrence.edu



Paul Karner
Rock Columnist

Death, Gratitude, and Canadian Smut

This season has been one of rebirth for a handful of great artists. As indie rock heroes from every city are beginning to toe the line of mainstream mediocrity, a number of recent releases have contained a subtle backlash of artistic self-confidence.

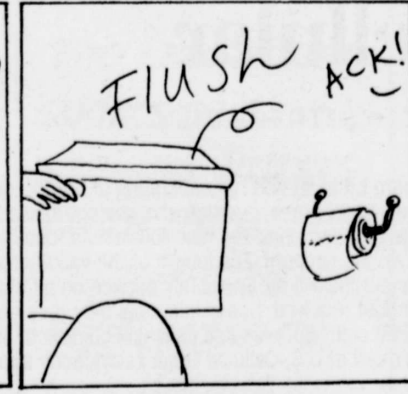
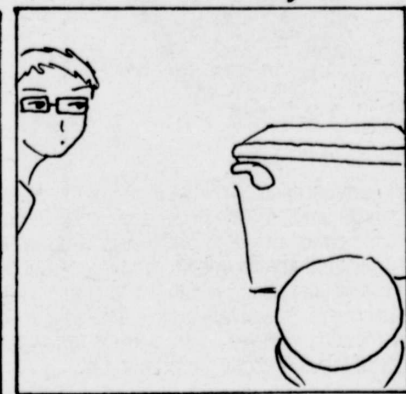
The first notable album is Death Cab For Cutie's "Plans." Although front man Ben Gibbard received enormous notoriety for his Postal Service side project, it seemed with 2003's "Transatlanticism" that his electropop musings had left his rock palette a bit dry. To the pleasant surprise of many, on "Plans" Gibbard's cleverly poignant lyrics along with his unusually natural melodies shine through clearer than ever. "I Will Follow You Into the Dark," an agnostic love song sung over a soft acoustic guitar, is the most memorable moment on the album. Death Cab guitarist Chris Walla produced the record and it is to his credit that the album comes off crisp and beautiful without sounding insincere.

Another pleasant surprise was the new album "Takk" by the purveyors of Icelandic ambience, Sigur Rós. With their two previous albums Sigur Rós crafted a series of deeply ornate soundscapes but seemed to leave themselves little room to grow. However "Takk," simply meaning "Thanks" in Icelandic, serves to show that these Scandinavians have an ear for more than just pretty layers and glittering crescendos. The album features more punctuated textures that show a keener sensitivity towards subtlety and add clarity to the direction of the album. The songs aren't as long-winded which makes the music come off a bit more lucid to the listener. Though Sigur Rós has had a devoted following since 2001's "Ágætis Byrjun," they have managed to create a much more accessible album that is nonetheless gripping. "Takk" is less of a departure for Sigur Rós and more of a pleasant detour in their artistic direction as a band.

Another batch of foreigners recently reclaimed their place as power pop royalty. The New Pornographers "Twin Cinema" has turned what began as a sort of Canadian indie-rock supergroup — including A.C. Newman, Neko Case, and Destroyer's Dan Bejar — into a powerful force in today's rock scene. Much like Sigur Rós and Death Cab, it is clear by the first listen that The New Pornographers were not interested in riding any previous successes with this album. "Twin Cinema" seems to pack more of a punch at points where the rhythm section steps up to pick up the reigns. Still, there is a depth to this recording that wasn't as enticing in their previous records. Alluding perhaps to Carl (A.C.) Newman's recent solo release, the hooks are embellished in a beautifully rough sort of way which makes the album rock hard yet, well, sentimentally. The catchy yet mathematical "Jessica Numbers" stands out as a perfect culmination of the different strengths of the band.

Roscoe & Dudeman

by Reid S., Gabby P.



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Gritty soccer from LU men

Alex Weck
Sports Editor

Some things, despite being ugly, are capable of getting the job done. Case in point: the Chevrolet El Camino. Despite its atrocious looks, the '60s, '70s, and '80s were decades greatly improved by the El Camino's versatile abilities as an automobile. In a sense, the conference portion of the men's soccer season has been reminiscent of the car-truck hybrid's ways.

Like the El Camino enjoying noteworthy success during its years of production, the Vikings have pulled off two wins despite less-than-pretty performances. The first was a 3-2 victory at Lake Forest — the squad that battled LU closely for their playoff berth last year. Though the win was merited in the end, the first half was a messy period which resulted in the Foresters dominating the shot count 9-2 and scoring a 39th-minute goal for the lead at the break.

The Vikings responded as freshman Tristan Lipe and sophomore Doug McEneaney slotted their first-ever goals early in the second half. Despite this lead and better play in the second half, Lawrence would give up an equalizing score in the 73rd minute only to have senior Elliott Spruell finish off the game

with a tally in the 84th minute.

On Tuesday, the squad donned their white uniforms at home for the first time. Playing host to Ripon, the squad played a relatively sloppy game not indicated by the 4-0 final score. Ball control was somewhat lacking and the team seemed defensively incoherent for this far into the season. Klas Berghede decided to trade in his cherry-red Audi for the fashionable maroon and neon green of the City of

center halfback void left by departed players from last year. Questions of size may come into play as many of the halfbacks and outside fullbacks that are seeing time stand less than 5 feet 10 inches.

The Midwest Conference as a whole is looking like a wild jumble of its previous self. Former power Beloit not only fell to second-class Ripon but was also crushed 8-0 by St. Norbert in a rematch of last year's title game. Furthermore, Lake



Photo by Lou E Perella

Freshman Nick Dufficy has played a key role in the Vikings' midfield.

Appleton garbage trucks. As garbage man, he put away two shots inside the goal area off rebounds. Spruell and sophomore Ryan Pikna added the remaining 2 goals.

Despite the overall criticisms written here, the team deserves praise for emerging 2-0 from these first conference games, a feat they haven't accomplished since 1991. Many freshmen are showing promise, especially at filling the team's

Forest is 1-3, Monmouth is undefeated, and Carroll hasn't even played a game yet. The only team that is holding suit is St. Norbert ... and of course our boys in blue, who are off to their best conference start in 14 years.

The team is back in action this weekend at home against Grinnell (1-3) and Knox (1-1-1). Games begin at 1 on Saturday and Sunday.

Football captures hearts with dramatic victory over Carroll

Philip Roy
Staff Writer

On Saturday, Lawrence University played host to Carroll College for the Vikings' first home game of the season. The Vikes were hoping to bounce back from a tough loss to Ripon while Carroll was looking to continue its unbeaten run within the Midwest Conference. Lawrence fans turned out in high numbers for what would prove to be one of the most exciting contests in recent Lawrence history.

Carroll's offense, which scored 52 points in their last outing, started out strong taking their first drive all the way into the end zone. Lawrence quarterback Eric Aspenson showed mobility and composure in executing the spread option offense in the first quarter and eventually put the Vikes on the scoreboard with a 66-yard scramble to start the second quarter. A blocked extra point, however, resulting in a defensive PAT, let Carroll keep a slim 3-point lead which they soon extended after a 19-yard touchdown pass. On their next drive, the Vikings made full use of three receptions by senior captain Nick Korn and a 34-yard rush by freshman RB Craig Ebert to pull them back into contention. As the half wound down, Carroll's offense was shut down by an impressive Viking defense and the LU offense drew the crowd into the game, scoring twice to take a 25-16 score into the locker room.

Carroll pounced back in the second half to pull within 3. Towards the end of the third quarter, the Vikings completed an impressive 86-yard drive to extend

their lead. The drive included a dramatic fourth-down fake punt, converted successfully by Aspenson. Carroll, however, took control of the fourth quarter and regained the lead with three minutes on the game clock. The score stood at 36-32 as Lawrence prepared for what would surely be their last drive of the game. Junior Adrell Bullock set the Vikings up on Carroll's own 44 with a crucial 36-yard return. The Lawrence offense stayed true, regaining the lead, but an unsuccessful 2-point conversion gave Carroll the possibility of winning the game with a field goal. And that's exactly what it came down to. Two rushes and two LU penalties later, the Carroll kicker was brought out to attempt a decisive 33-yard field goal. LU fans came to their feet as backup quarterback P.J. Hilbert extended an arm to block the attempt and secure the thrilling victory.

The win was the first for new head coach Chris Howard and the Vikings' first of the season. The team was aided by impressive performances from all around. Aspenson put up tremendous stats, completing 20 of 32 passes for 201 yards and a touchdown and carrying the ball for 115 yards and 2 touchdowns. Korn had a career high day with 14 receptions for 164 yards and a touchdown. Junior safety Joe Austin led the team with 9 tackles and was named the Midwest Conference's Defensive Player of the Week. P.J. Hilbert's heroics saw him being chosen as the MWC's Special Teams Player of the Week and also earned him a spot on d3football.com's national Team of the Week. Ebert also stood out, rushing for 140 yards and his first 2 touchdowns as a Viking.

Volleyball picking up pace

Tim Ruberton
for The Lawrentian

The women's volleyball team opened the Midwest Conference season in style this week, taking two of three matches played at a meet hosted by Beloit College.

The Vikings, who are 2-1 MWC and 5-6 overall, split their matches on Saturday, taking down Knox College (1-2, 3-13) in straight sets, but dropping the last three sets of a well-fought five-set match against Illinois College (2-1, 13-4). On Sunday, the Vikes made short work of Grinnell (0-3, 2-15), dispatching the Pioneers of Iowa in straight sets. Sophomore outside-hitter Kelly Mulcahy led the weekend effort, notching 38 kills over the three matches to go with 26 digs (earning a double-double with 14k, 12d in the Illinois match), three service aces, and just 13 total errors; junior middle-hitter Alicia Onisawa contributed 35 kills and 6 service aces in the same span.

Lawrence's attack finished the Beloit playdate leading the conference in hitting percentage at .314, with second place St. Norbert trailing distantly in that department with a .271 percentage; the Vikes also lead the conference in service aces with 34 thanks to the skills of Onisawa, senior setter Georgia Seals, senior outside-hitter/defensive specialist Emily Stengl, and junior middle-hitter Tiffany Orcholski, all of whom rate in the top ten in the conference. Seals currently ranks third in assists per game at 11.18.

The Lawrence women also seized

victory in a non-conference match against Wisconsin Lutheran on Tuesday the 27th in what turned out to be a tense five set contest. Mulcahy and Stengl logged double-doubles in the match.

The Vikes are now 5-6 overall after a rough 2-4 non-conference start, in which

they took some straight-set beatings from nationally-ranked St. Benedict, UW-Stout, and on-the-bubble UW-Eau Claire. The women are back in action this weekend at the St. Norbert College Tournament in De Pere.



Photo by Lou E Perella

Junior Tiffany Orcholski in action in the win over Wisconsin Lutheran

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FISH**
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Yes, you could see yourself here in the Lawrentian posing with the renowned Jorge the fish, which belongs to the delightful Mr. Ben Willard. Be the high bidder for this item at the Hurricane Relief Concert this Saturday (in Riverview Lounge from 8-11 pm), and you could be immortalized on paper with the loveable campus catfish. This opportunity has been made possible by both the generosity of the Lawrentian staff and Willard. For more information please contact Jessica Engel at x7156, or check out the Jorge Fan Club on facebook.com.

The view from the bench

Paul Salomon
Guest Columnist

When base ball was just a game

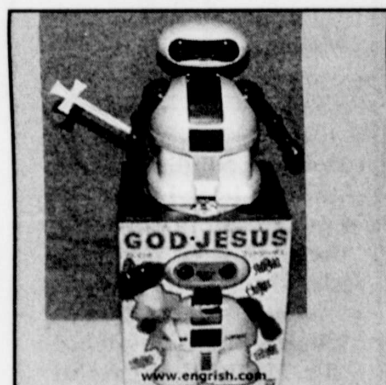
That's right, base ball, two words. That's how it was in 1858, when base ball was just a game. Consequently, that's how it is in the Vintage Base Ball Association, where a batter's a "striker," the pitcher's a "hurler," and "gloves are for sissies."

Last weekend I was taken on a three-hour car ride to Rockford, Ill. I ended up at the Midway Village ball field — literally just a field of grass — to find two groups of folks dressed in base ball uniforms straight from the 1800s. They drove from hundreds of miles away to meet in this 19th century village recreation, only to spend three hours playing base ball as it had once been played, back when it was played without steroids, without the DH, and absolutely without gloves.

The 1858 game has some striking differences. On the pitching side, hurling is underarm or sidearm, there's no strike zone or walks, and catching a ball on the first bounce is still an out (come on, there's no gloves). On the batting side, the only strike is a swing and miss, there's no sliding, stealing, or leadoffs, and there's no outfield boundary.

What's special about the vintage base ball is not only the return to old school rules, but also the return to old school attitudes. This is a game where the only way to hit a home run is to hit it hard and hustle all the way home. There's no cocky Sammy Sosa home run hop, and there's never been a "thinking it's a home run" trot that ends a base early due to lack of hustle as they watch it bounce off the wall and back into play. These guys even play the bottom of the 9th no matter what.

You may be reminded of Renaissance faire-goers, or Civil War reenactors, but this is far from that. You may be thinking these are just nerds trying to act out some fantasy, but that too is the wrong thought. Vintage Ballists are just good people having fun playing ball the way it ought to be played. Everyone's got a nickname and hustle is king. They play the game the right way, and there's nothing wrong with that.



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Directing athletics in paradise

New AD looking to network with campus community

Alex Weck
Sports Editor

The start of Lawrence classes always summons decorated attire from some community members not normally predisposed to formal wear. At least one professor is committed to never wearing a tie in class except on the first day of class. However, across the river, in his modest office, new director of athletics Robert L. Beeman Jr. remains unceremoniously dressed and openly jovial.

Hired in the late spring of this year, "Bob," as Beeman prefers to be called, has been thrust into the task of being the first full-time athletic director in the 112-year history of intercollegiate athletics at Lawrence. His directive, as given by President Beck and overseen by Provost David Burrows, is to do a holistic review of the operations of the department. This is no walk in the park. "Call me old fashioned," says Beeman, "but I'm looking over

everything from soup to nuts." He admits the phrasing is antiquated, but his message is clear.

Despite his casual demeanor, Beeman's take on how to run an athletic department is strictly down-to-business. "Every day we aren't making changes, we are losing ground," he says. Some may ask what these changes are and why they are being

what students and faculty want for athletic opportunities. He is particularly geared towards wellness and what he calls a "Lawrence family."

Beeman, originally from Connecticut, has come to LU from the Charles Wright Academy, a preparatory school in Tacoma, Wash. where served as athletic director. Previous to that, he coached football, baseball, basketball, and softball at various high schools and small colleges in the Midwest. He is replacing previous co-directors Kim Taturo and John Tharp, who have both remained on staff as full-time coaches. Beeman respects the work they did immensely. "Between coaching and directing, they were just being spread too thin," he says. He finds the separation of the athletic director and coaching positions necessary, however, for maximizing the potential of a small school athletic department.

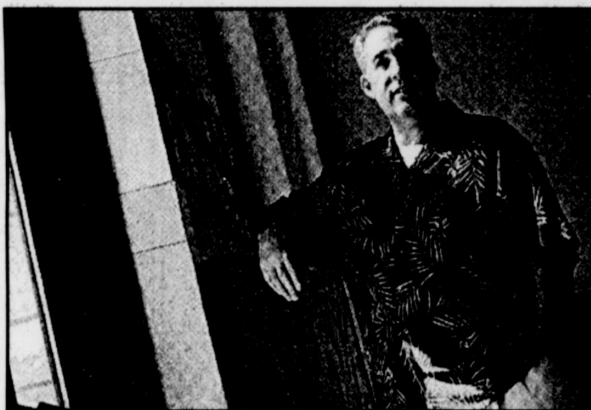


Photo courtesy of the Post-Crescent
New Athletic Director Bob Beeman.

made. Beeman's thoughts are that if there is any way he can make the Lawrence community better off from his position, that is what he wants to do.

As the director of both intercollegiate athletics and operations of the recreation center, Beeman really does mean the entire Lawrence campus. He aims to survey campus in the coming months to really get a grasp of

Football comes up short against Ripon

Philip Roy
Staff Writer

Lawrence and Ripon continued the oldest football rivalry in the state when they met at Ripon's Ingalls Field the Saturday before last. Ripon took the early lead with a 6-yard touchdown run at the end of their first drive. Sophomore Andrew Schneider recovered a fumble close to the end of the first quarter allow-

ing the Vikings to pull back with a 28-yard field goal by kicker Bryan Althouse. But Ripon extended their lead in the second quarter with another successful drive into the LU end zone.

Halfway into the third quarter, freshman Derek Micke took the Vikings deep into Ripon territory with a 51-yard punt return. Quarterback Eric Aspenson connected with Dominique Lark to take the game into the fourth quarter with LU trailing by just 4. Lark would go on to

break his leg later in the game. It is likely that he will be out for the season.

The comeback was short-lived as Ripon's Bob Faulds ran in a 22-yard touchdown on the Red Hawks' first drive in the closing quarter. Lawrence's offense was unable to permeate the Ripon defense as Ripon held on to extend their recent winning streak in the rivalry. The Vikings will look to bounce back from the defeat when they face Carroll College this Saturday at the Banta Bowl.

Tennis earns victories, then falls for first time

Philip Roy
Staff Writer

The women's tennis team took on UW-Stevens Point the week before last in a non-conference encounter. With freshman standout Hanah McCarthy out for a couple of weeks with a foot injury, Susan Klumpner has assumed her former position at No. 1 in Singles. Despite battling a fever, the sophomore stayed tough and hung on to take her match in

three sets. Serene Sahar, now playing at the No. 2 spot, played impressive tennis in her 6-4, 7-5 victory which sealed the victory for the Vikings.

Lawrence's momentum carried into the weekend as they defeated Carroll 7-2. The No. 1 Doubles pair of Loni Philbrick-Linzmeier and Lisa Ritland followed up on a dramatic comeback against UWSP with a hard fought 8-6 decision. The Vikings then traveled to Ripon where they shut out the school rival taking the meet 9-0. Not a single set was dropped as the

LU women emphatically took their unbeaten record to 7-0.

The streak was later snubbed in non-conference action at powerhouse UW-Whitewater. The Warhawks took the meet 8-1 with freshman Emma Kent providing the lone glimmer for LU. The Vikes would breeze by Edgewood later that day 8-1. They are back in action at home this week against Lake Forest and MSOE. The results of Thursday's game against UW-Oshkosh were unavailable at press time.

Women's soccer roundup

Philip Roy
Staff Writer

The Vikings went scoreless in a tough loss to UW-Stevens Point on September 14th. The Lawrence defense showed resilience against an explosive Stevens Point offense (20 shots on goal) with Maggie Leverence and Annemarie Exarhos standing out in the backfield.

Over the weekend of the 18th, the Vikes traveled down to Edgewood

College where they held off a closing surge by the Eagles to take the 2-1 decision. Emily Cain and Alison Blegen scored for LU in the first 20 minutes of the second half to give the Vikings a 2-0 lead. Edgewood pulled one back in the 71st minute but were unable to get past Candice Gangl for the equalizer. The LU goalkeeper ended the game with 9 saves. The Vikes fell to UW-Oshkosh 6-0 later that week.

The women returned to conference action last weekend with a scoreless tie

against Lake Forest. Goalkeeper Candice Gangl recorded seven saves on the day. The point put LU into fourth place in the conference going into their midweek match at Beloit.

The team is in action this weekend with 11 a.m. games on both Saturday and Sunday. Grinnell and Knox, the first and last place teams of last year, will both be coming to town. Interestingly, Grinnell beat Knox 16-0 earlier this week. Make sure to factor that into your decision of which game to attend.

Lawrence University

SCORE BOARD

Women's Tennis

9/16		
Lawrence		7
Carroll		2

9/17		
Lawrence		9
Ripon		0

9/20		
Lawrence		1
UW-Whitewater		8

Lawrence		8
Edgewood		1

Women's Soccer

9/18		
Lawrence		2
Edgewood		1

9/20		
Lawrence		0
UW-Oshkosh		6

9/24		
Lawrence		0
Lake Forest		0

Men's Soccer

9/18		
Lawrence		2
Edgewood		5

9/27		
Lawrence		4
Ripon		0

Football

9/17		
Lawrence		9
Ripon		20

9/24		
Lawrence		38
Carroll		36

Volleyball

9/16		
Lawrence		3
Northland Baptist		1

9/20		
Lawrence		0
UW-Stevens Point		3

9/24		
Lawrence		2
Illinois College		3

Lawrence		3
Knox		0

9/25		
Lawrence		3
Grinnell		0

9/27		
Lawrence		3
Wisconsin Lutheran		2

Cross Country

9/17 at UW-Parkside		
Women 12th of 20		
Men 18th of 22		

9/24 at Univ. of MN		
Women 17th of 28		
Men 36th of 42		

Standings courtesy of
www.midwestconference.org
All statistics are accurate as of
September 28, 2005